Ronald Patrick is a freelance photographer who works in both the artistic and commercial realms. Specializing in photodocumentary, he uses the medium of photography to provoke reactions and shed light on untold human experiences.

Born and raised in Santiago de Chile, Ronald obtained his business administration degree and worked as an operations manager in San Francisco for three years before realizing his true place in life: behind the camera lens. His passion for photography has since taken him around the world and Ronald has worked everywhere from Spain to Southeast Asia to the Atacama Desert of northern Chile.

In fall 2010, Ronald covered the rescue efforts for the 33 trapped Chilean miners at the Mina San Jose and his resultant work has been featured in *Time Magazine*, *Stern* and *Friday Magazine* in Japan. His photographs have also appeared online for *Time*, *The Wall Street Journal*, *The Sun*, ZUMA's Picture of the Day, and *The Santiago Times.*

Previously, Ronald has been published in *Monocle Magazine* and *Vice* and has exhibited his work in San Francisco and Madrid. Corporate clients have included multinational companies such as Nike, LAN Airlines and Ultramar Group.

Since 2008, Ronald has also been volunteering with the Angkor Photo Festival as a tutor for Cambodian street kids in Siem Reap — this enriching experience continues to shape his outlook on the world, both personally and professionally.

Ronald is currently based in Santiago, Chile but is available to work worldwide. He is fluent in English and Spanish.

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